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## PROGRAMMING GUIDELINES

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**Effective Date:** September 2010

**Responsibility:** VP Student Services

**Amends Policy dated:** September 1, 1989

**Policy Number:**

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**Scope:** Students, faculty and staff

These guidelines for campus programming have been compiled to assist in maintaining a positive Christian atmosphere on the campuses of CUC and PAA, and to foster the development of the mental, physical, social and spiritual well-being of students. The following set of operating principles has been adopted by the administration, faculty, staff and students of both schools. Programming on the campuses will be guided by and screened by these simple principles prior to implementation. Sponsors and organizations are accountable to ensure that programs are in harmony with the spirit of these principles.

The ideals found in Philippians 4:8 underlie the guidelines for campus programming: “Brothers and sisters, think about the things that are good and worthy of praise. Think about the things that are true and honourable and right and pure and beautiful and respected..... and the God who gives peace will be with you.”

### **Guidelines for Programmers of Campus Events:**

To maintain positive Christian programming on the CUC campus, all campus events must align with the following Guidelines:

- 1. Does the program provide a good influence or example?**
  - a. Does the music or performance reflect the kind of image that would support the vision and mission of CUC?
- 2. Does the program lead people toward spiritual values?**
  - a. The programming does not necessarily need to be spiritual in nature but it must not detract from one’s spiritual growth and it must present positive moral and ethical perspectives.
- 3. Does the program foster respect for and goodwill towards others?**
  - a. The trend in secular society is to downplay others through various innuendoes and gestures. This will be discouraged in programming for the campus.
- 4. Does the program avoid the appearance of evil?**
  - a. If the program is of a nature that performers will be on stage, then their dress may be cleared by a screening committee. Dress or outfits will be permitted that reflect the *Modesty and Appropriateness Policy*

- 5. Is the program morally pure and uplifting?**
  - a. In much of society's programming the issue of morals and morality is downplayed. Our campus programs will want to reverse this norm and provide uplifting and morally pure programs.
  
- 6. Is the program beneficial to the students and the institution?**
  - a. Does it contribute to the positive spirit that is being developed and sought on the campus?
  
- 7. Does the program create an atmosphere that is compatible with a Christian context?**
  - a. Remembering always the spiritual mission and values we hold as a Seventh-day Adventist institution, we will want to program accordingly.
  
- 8. Does the program show sensitivity to the comfort of the audience?**
  - a. For programs where there are students/others performing:
    - i. Words and music will be acceptable to a medial Seventh-day Adventist audience. These may be screened and cleared by a committee comprising 4 people, with at least two faculty and one being from the music department.
    - ii. Sound will be controlled and kept at a level that is mid range.
    - iii. The sound controller will be someone who will have a keen sensitivity to a balance between the vocals and instrumentals.
  
- 9. Does the program encourage a thinking atmosphere?**
  - a. This principle will assist programmers in creating that which is not simplistic and mindless but rather program's that are relevant to a university atmosphere.

Reference to the following Institutional Policies may provide further programming guidance:

Drivers Policy  
Transportation Policy  
University regulations

Gaming Policy  
Modesty and Appropriateness  
Selling Policy  
Gym use policy  
Sabbath Observance Policy  
Spiritual Nurturing  
Adventist church website – <http://www.adventist.org/beliefs/statements/index.html>

